

The Book of Rok
His Domain Below The Three Waters



Foreword

Colloquially known as *The Von Schloss Grimoire*, the codex is also referred to as *The Book of Rok* or *His Domain Below The Three Waters* by its adherents. It is the principle doctrine of *The Black Wings Society*. Chronicling what appears to be esoteric knowledge and rituals, the book remained exclusively known to various occult groups before the Von Schloss copy became public knowledge.

The original text was believed to be transcribed in the early to mid 15th century from a much older codex; a claim yet to be empirically verified. In the 1740's at-least two copies were made; they became the principal documents of the Italian and French cult sects. Copies were believed to have made it as far as modern day Turkey and Spain, but remain unverified. Neither the 15th century copy nor either of the 18th century copies are known to survive, though speculations are numerous.

Adherents of the grimoire have been referred to by several names and it is likely that each sect had initially devised their own



regional name and interpretation of the text. The 18th century Italian sect is believed to be the oldest. In scholarly circles, both the initial Italian and French sects are referred to as the *Cult of Rok*. Various sub-sects spawned over time but by the 20th century only the German sect, *Schwarze Flügel* or *The Black Wings*, was known to be active. It is important to note that until the Black Wings no sect gained significant following, and even then Black Wing membership likely did not exceed fifty. The sect was presumed disbanded in the wake of the war, however at some point the Von Schloss Grimoire played an instrumental roll in establishing the post war *Black Wings Society*. Sharing ties with The Black Wings and occultism, the society remained secret.

Most of what is known about the codex comes from the letter and notations included in Friedrich Von Schloss' personal copy of the 1943 edition. Limited to 38 copies, the 1943 edition was commissioned by the Black Wings cult with intent to preserve the document in the wake of the Second World War. It was titled simply *The Book of Rok*. Von Schloss specifically detailed several points throughout that explained the history and application of the book with the presumption that he would not survive the conflict.



He made statements as a junior member, clearly demonstrating that the cult had a hierarchical knowledge structure that limited his background on the text. Most importantly he commented on the meaning of the text that remains untranslated.

It has been claimed that the Italian and/or French sects were either able to translate the document or had possessed a translation but this knowledge was lost over time. Research does not substantiate this claim but Von Schloss states The Black Wings maintained a belief that the translation had been lost before the 18th century and was maintained thru oral tradition. It is these oral translations and rituals that are detailed in The Von Schloss Grimoire. Additionally the artwork of the 1943 Black Wings edition is claimed to have been meticulously copied from the 18th century edition, but was likely simplified when transcribed from the 15th century edition pointing to content as historically similar but the styles reflective of later 18th century art. It is also clear from research and Von Schloss' notations that portions of the codex were added with one or more of the editions. These additional texts are mostly taken from other esoteric and occult documents but also contain variations and texts of unknown origin.



Lacking translation but not mystery, an edition of The Von Schloss Grimoire was digitized and electronically published in 1996 presumably by a dissident member of the Black Wings Society. This current 2008 version is a condensed adaptation of that online publication containing only the oral translation of the 15th century codex. Both digital versions omit the untranslated text in favour of the Von Schloss commentary on the sections; additionally the copied artwork is presumed a poor depiction of the 1943 versions however they have been digitally enhanced for this edition. The 2008 digital codex remains incomplete but more suitable for public consumption than the inaccessible 1943 edition.

[11.21.2016]

The Black Wings Society are presumed disbanded sometime after the 1996 leak but details are still sketchy.

Overseer



The Book of Rok

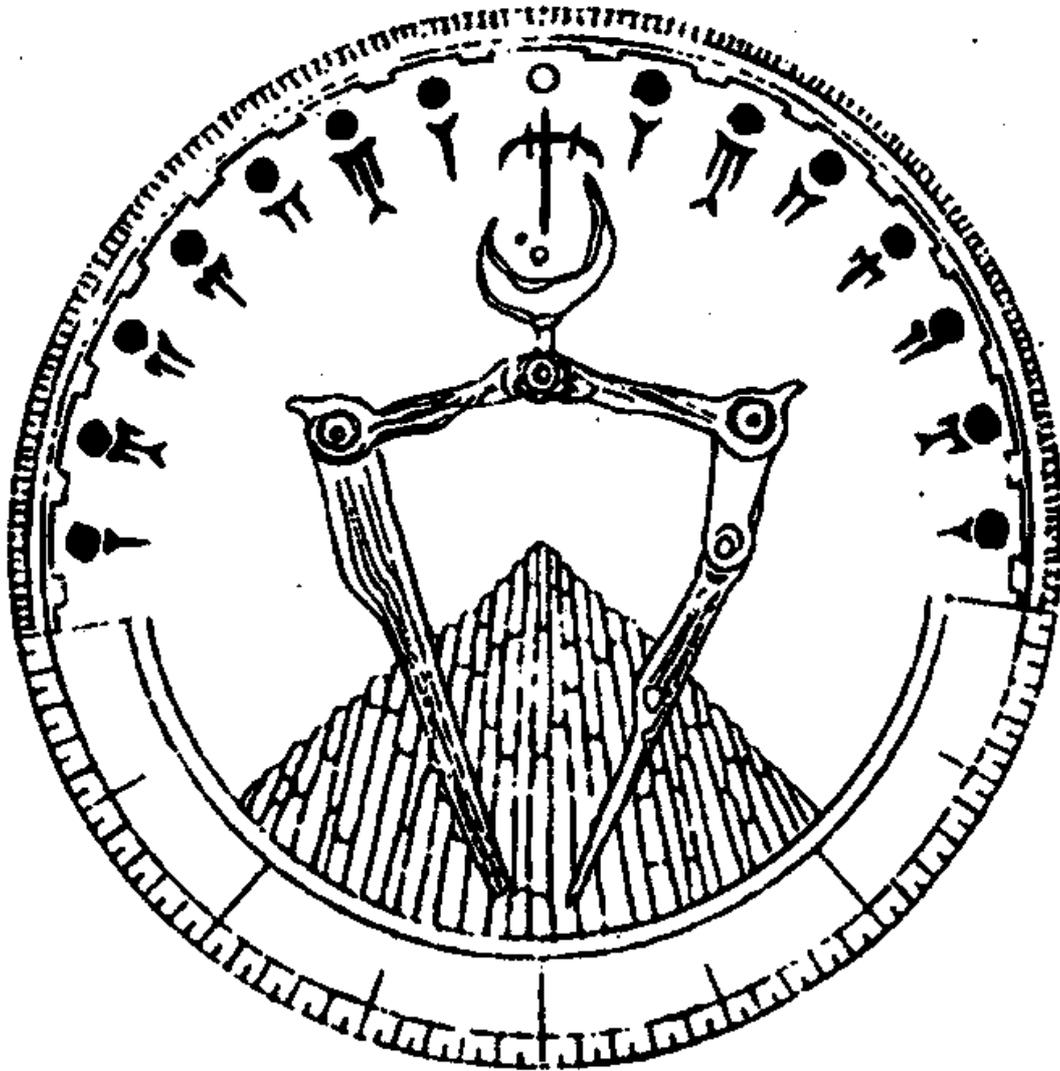
The following comes from what is believed to be the original 15th century codex gatherings. Von Schloss recounted the translations from the Black Wings' meetings he attended and recorded them in the margins and notes of his copy. In the unsanctioned 1996 digital release the untranslated material was omitted in favour of a comprehensive version of the material rendered from the notations.

Before time, before the skies, there was the overworld. The knights of the overworld constructed the tubes that carried the waters to the people. As the people bathed, they added herbs to the tubes, and created the waters of life. They were as children born naked to the world. As the tubes grew, the currents in the life waters swelled. People were swept away by the currents. The knights barred the people from bathing as the life waters coalesced, but it was too late. All the people were swept into the life waters. Only the knights were strong enough to avoid the undertow, so they maintained the tubes in hope their people would eventually return.



One day a knight looked into the waters and saw that from them the Mebius grew. It was as a black sky and its waters were infinitely deep and fertile. It bore the underworld, and the knights were amazed by the life. Time and stars were born in the Mebius. It grew with great speed. After seven days voices emanated from the waters. The knights were dazzled by its beauty and some ventured into its infinite waters; those who stayed in the overworld became its protectors.

The knights quickly realized that the underworld was not the same as the overworld. It was ruled by King Rok. He was reclusive but purported to have many faces. The pipes of the over world emptied into the underworld, and from the pipes flowed people but none of them came from the overworld. This confused the knights. One day the knights met the King, so they asked him where their people had gone. Before he answered the King's face changed again and ordered the knights to be executed. With his new knowledge about the tubes, the King began to glimpse the Mebius. He ordered the heads of the knights sent through the tubes as a warning to the overworld. Never again did knights venture from the pipes.



Over years, King Rok became obsessed with the glimpses of the Mebius and ordered more tubes to be built. For generations his people built tubes until finally they grew angry with the King. To calm his people the King lied to them, explaining the tubes would allow them to talk with the dead. Knowing it was a lie, the King



consulted with a gypsy. The gypsy told the King about an enchanted artifact that would allow him to talk to the dead. Knowing it would calm his people, the King knighted his best warriors and sent them to find the artifact. After three years one of the knights returned with the artifact, and to the King's surprise voices of the Mebius emanated from it.

The King locked himself in his tower and sent all his people away. He spoke only to the artifact, which he could vaguely understand. The artifact reflected back his image and spoke as a person. After years of solitude the King no longer knew if the reflection in the artifact was real person not. So the King decided to leave his tower and speak with his people. Only his people had all been swept away by the currents in the tube waters. When the king looked into the waters he once more saw the Mebius, it was clearer than ever before and he could hear the voices clearly. He was saddened his people were swept away and sought to join them. But he realized if he entered the tubes then no one would remain to care for the waters; the tubes would break and dry, and the Mebius would cease to exist.



After many years of caring for the tubes King Rok's final face was growing old and his body failing. He attempted to climb into the waters but the currents were no longer powerful enough to sweep him away. The King became angry and smashed the tubes. Yet the Mebius did not die. So the King asked of the Mebius and for the first time the Mebius replied. It explained to the King that it didn't die because it was King. The King was confused and asked if he then was also the Mebius. And it was so. The King asked if the people were in the Mebius. And it was so. The King then asked the Mebius to return his people, and it was so. He asked it to return his youth and it was so. But the King's face made the people angry and sad again. So the King asked for no face, and it was so. It was at that point the King finally realized that to govern his people he simply needed to do them good without asking for anything, since we was able to have anything he wanted. So it was King Rok sprouted wings and flew into the skies, where he governed unseen. And as the people grew they built more tubes and bathed in them as new borns. When the time came the King made it so there were knights to guard the tubes. And when all the people had gone, the King gave the knights freedom to follow them.